Subject: Celebrate Arts and Culture This Holiday Season with DCA

From: City of LA Department of Cultural Affairs <dca.digital@lacity.org>

Date: 11/20/2017 03:41 PM **To:** lisa@mediadistrict.org

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Getting Creative in Los Angeles

Condemned To Be Modern Gallery Talk

"Condemned To Be Modern," is on view until January 28, 2018 at the Los Angeles Municipal Gallery. The exhibition, curated by Tate Modern curator Clara Kim, is an exploration of the lives of buildings and an interrogation of our built environment--the structures we inherit, the cities we live in. On Saturday, December 7 at 7:00 p.m., join us for a conversation between exhibition artist Felipe Dulzaides and author of "Revolution of Forms: Cuba's Forgotten Art Schools," John Loomis.

Photo by Panic Studio LA.

DCA Annual Black Doll Show at the William Grant Still Arts Center Gallery

The annual <u>Black Doll Show</u> at the William Grant Still Arts Center opens December 9, 2017. This year's theme: Jubilee, "Celebrations in Color" was chosen by Stephanie Moore, guest curator. The exhibition will showcase Black life as a celebration of events that are monumental and small, ordinary and extraordinary.

Photo courtesy of the artist.

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Giant Public Art Mural in San Pedro

A <u>short video</u> was recently produced about a new public art mural in San Pedro. The mural is on one of the exterior walls of the historic DCA-managed <u>Warner Grand Theatre</u>. It is a giant mural depicting a playful scene of musicians underwater. At 111 feet by 55 feet, the work can be seen blocks away. Kent Yoshimura, the artist, was fascinated by the idea that his work would be seen by countless passers-by. Watch the video <u>here</u>.

Photo courtesy of the artist.

DCA Grantee Promotes Dialogue

"Pang!," funded in part by DCA, is an evening of three short plays based on the oral histories of families hungering for change in Los Angeles, Miami, and Cedar Rapids. "Pang!" raises awareness, decreases stigma, and promotes cross-class dialogue around circumstances faced by families living below the poverty line. Performances in LA are Saturday, December 2, 2017 at 8:00 p.m. and Sunday, December 3, 2017 at 3:00 p.m. at the 24th Street Theatre.

Photos courtesy of the artist.

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